



Colorado Caledonian

Pipes and Drums

Tradition - Pride - Friendship

Tune List

Date 07/31/2009



Contents

March Set 1 *	Page 3
Retreat Set 1 *	Page 4
Irish Set *	Page 5
Amazing Grace	Page 6
Flower of Scotland	Page 7
CCPD Quick March	Page 8-9
CCPD Medley	Page 10-11
Lochanside	Pages 12
Highland Cathedral	Pages 13
Cullen Bay	Page 14
March of King Laois	Page 15
The Skye Boat Song	Page 16
The Marquis of Huntly's Highland Fling (Strathspey)	Page 17
Rocking the Baby (Jig)	Page 18
Piobaireachd of Donald Dubh (6/8)	Page 19
Mist Covered Mountains	Page 20
Closing Set (Loch Lomond- Auld Lang Syne)	Page 21
Mull of Kintyre	Page 22
Dark Isle (Slow March)	Page 23
Paddy Leather Breeches (Jig)	Page 24
Fittie Boatman (Jig)	Page 25
Mac and Molly Set (Strathspey)	Page 26
Jock Wilson's Ball (Reel)	Page 26
The Black Bear (Hornpipe)	Page 27
6/8 March Set 1 (Talisker, Cock o'the North)	Page 28

* = Parade Set Level

Bold = Performance Level

Notes:

1/11/2009 – Fixed Piobaireachd of Donald Dubh – Added Mist Covered Mountains

1/12/2009 – Added Table of Contents – Removed March Set 2 and 3

1/26/2009 - Fixed Piobaireachd of Donald Dubh Again!

1/30/2009 – Minor Fix in QM

3/10/2009 - Added D throws in QM – DrunkenPiper

3/10/2009 – New arrangement for Highland Cathedral

3/31/2009 – Changed March Set 1 and Irish Set

5/5/2009 – New Irish Set

5/10/2009 – Adjusted Flower of Scotland

7/31/2009 – added 8 tunes and 2 sets. Mull of kintire – 6/8 march set 1



Colorado Caledonian Pipes and Drums



CCPD March Set 1

March

Traditional

Wings

Musical notation for 'Wings', consisting of four staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with some triplet figures.

Thistle of Scotland

Musical notation for 'Thistle of Scotland', consisting of four staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The melody features a mix of eighth and sixteenth notes, with some triplet figures.

Scotland the Brave

Musical notation for 'Scotland the Brave', consisting of four staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The melody is a well-known Scottish air, featuring a rhythmic pattern of eighth and sixteenth notes.

1.12.2009



Colorado Caledonian Pipes and Drums



Retreat March Mass Bands

The Green Hills of Tyrol

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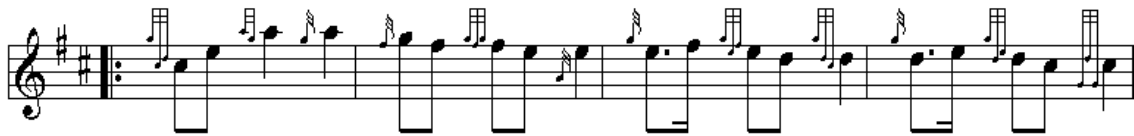


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16



When The Battle's O'er

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16





Colorado Caledonian Pipes and Drums



Irish Set

Let Erin Remember

Musical notation for 'Let Erin Remember' in 4/4 time, consisting of four staves of music.

Shean South from Gary Owen

Musical notation for 'Shean South from Gary Owen' in 4/4 time, consisting of three staves of music.

The Minstrel Boy

Musical notation for 'The Minstrel Boy' in 4/4 time, consisting of three staves of music.

The Weaving of the Green

Musical notation for 'The Weaving of the Green' in 4/4 time, consisting of three staves of music.



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Amazing Grace

Slow Air WUSPBA

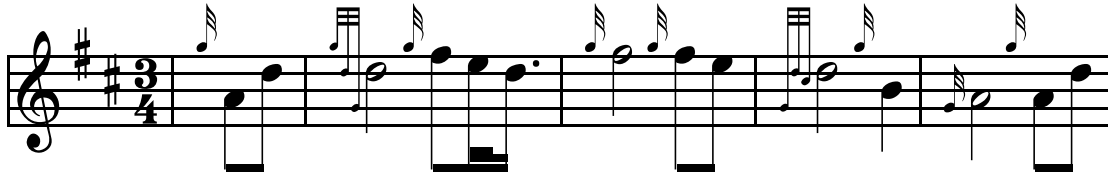
Revised 9/20/93

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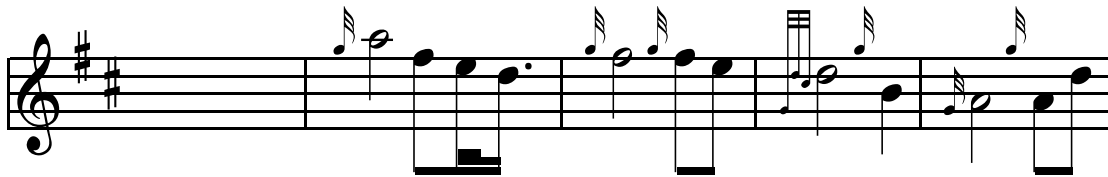


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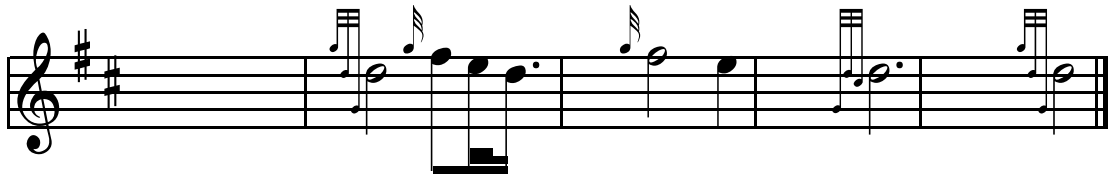


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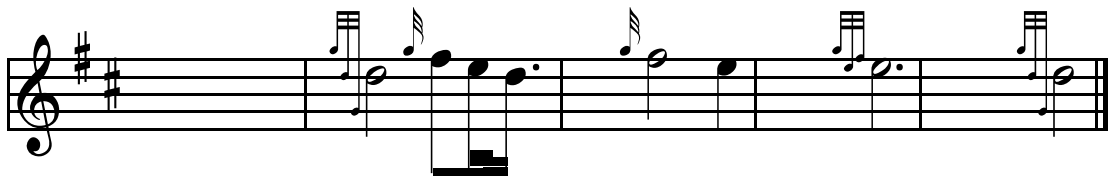


Alternate final ending 17

18

19

20



PML/LGMSPPD

BMW transcribed 6/18/03



Flower of Scotland

The musical score for 'Flower of Scotland' is written in 6/8 time and D major. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. A repeat sign is placed at the start of the first staff. The melody is characterized by its rhythmic pattern of eighth and sixteenth notes, with frequent use of beamed eighth notes and sixteenth notes. The score consists of four staves of music, with various phrasing marks and rests throughout.

CCPD



Colorado Caledonian Pipes and Drums



CCPD Quick March

Pipe Major J. K. Cairns

First part of the march, consisting of three staves of music in 3/4 time, key of D major. The first staff begins with a repeat sign and a first ending bracket. The second and third staves continue the melody with various rhythmic patterns and grace notes.

Part 2 - The repeats for part 2 are the same as for part 1

Second part of the march, consisting of three staves of music in 3/4 time, key of D major. This part is a repeat of the first part, as indicated by the text above. It features the same melodic lines and first ending structure.

Terabus

Terabus section, consisting of five staves of music in 2/4 time, key of D major. The first two staves show the main melody with first and second endings. The third staff continues the melody, and the fourth and fifth staves provide a rhythmic accompaniment or a different melodic line.



Colorado Caledonian Pipes and Drums



Drunken Piper

Musical score for 'Drunken Piper' in 2/4 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff also includes a first ending. The fourth and fifth staves continue the melody with various rhythmic patterns and repeat signs.

Corriechole's 43rd Welcome to the Northern Meeting

Musical score for 'Corriechole's 43rd Welcome to the Northern Meeting' in 2/4 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third, fourth, and fifth staves continue the melody with various rhythmic patterns and repeat signs.

5-2-2009



Colorado Caledonian Pipes and Drums



Medley

CCPB

High Road to Gairloch

Captain Horne

The High Road to Linton



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Scots Wha Hae

Musical score for "Scots Wha Hae" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line on a five-line staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

Brown Haired Maiden

Musical score for "Brown Haired Maiden" in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line on a five-line staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.



Colorado Caledonian Pipes and Drums



Lochanside

Retreat





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The Highland Cathedral

Slow Air

Solo

Band

Bridge

Bridge

Final Part - End on D



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March

Cullen Bay

CCPD



CCPD 01/06/2009



Colorado Caledonian Pipes and Drums



The March of King Laois

March 6/8

Traditional Irish

The musical score consists of 12 staves of music in G major (one sharp) and 6/8 time. The first two staves include first and second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Repeat signs are used throughout the score to indicate sections to be played multiple times.



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Slow March

THE SKYE BOAT SONG

Traditional

Harmony



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The Marquis of Huntly's Highland Fling

Strathspey

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff features a triplet of eighth notes. The third staff also begins with a repeat sign. The fourth staff continues the melodic line. The fifth staff features a triplet of eighth notes. The sixth staff continues the melodic line. The seventh staff features a triplet of eighth notes. The eighth staff concludes the piece with a repeat sign.



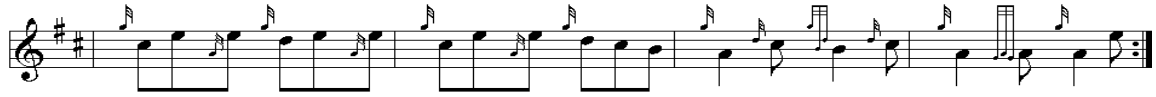
Colorado Caledonian Pipes and Drums



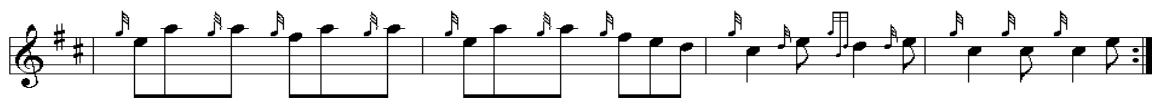
Vig

Rocking The Baby

Trad. Parts 3 & 4 by Timm Herrod



3rd part harmony on repeat only



4th part harmony play on full part with repeats



Arrangement - Timm Herrod



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Piobaireachd of Donald Dubh

March

CCPD 01-26-2009



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Mist Covered Mountains

Slow March

CCPD 1.11.2009



Loch Lomond Set (Closing Set)

Tradition

Loch Lomond

Auld Lang Syne

CCPD 8/17/20



Colorado Caledonian Pipes and Drums



Slow Aire

Mull of Kintyre

Paul McCartney

A



A



B



A



CoCal 2009 Arr. Timm Herrod P/M



The Dark Isle

Slow Air

The musical score for 'The Dark Isle' is presented in four staves. It is written in the key of D major (one sharp) and 6/8 time. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The melody is primarily composed of eighth notes, with some sixteenth-note passages. The piece concludes with a double bar line and repeat dots.



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Paddy's Leather Breeches

Jig

Trad.



Colorado Caledonian Pipes and Drums



The Fittie Boatman

Jig

Ian Blair

The musical score consists of eight staves of music, each containing a single melodic line. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots. The overall style is characteristic of traditional Scottish piping.



Colorado Caledonian Pipes and Drums



Mac and Molly Set

Strathspey

Trad.

Mac and Irish

Molly Connolly

Jock Wilson's Ball

Reel



Colorado Caledonian Pipes and Drums



The Black Bear

Hornpipe

The musical score is written in a single system with four staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is a hornpipe, characterized by its rhythmic pattern of eighth and sixteenth notes. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket. The fourth staff concludes the piece with a final cadence.



Colorado Caledonian Pipes and Drums



March

CoCal 6/8 Set 1

Talisker - P/M Timm Herrod, CotN - trad.

Talisker

Musical notation for the 'Talisker' march, consisting of four staves of music in 6/8 time, key of D major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first two staves are the main melody, and the last two staves include a second ending with first and second endings marked.

Cock o' the North

Musical notation for the 'Cock o' the North' march, consisting of five staves of music in 6/8 time, key of D major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first two staves are the main melody, and the last three staves include a second ending with first and second endings marked.

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